



APPLICATION INSTRUCTIONS - KEIM CONTACT PLUS

KEIM Contact Plus is a highly filled silicate based priming coat, used as a bonding bridge between sound, existing coatings and KEIM Mineral Paints.

KEIM Contact Plus is used for application onto sound, previously painted surfaces in preparation for coating using KEIM Mineral Paints and/or for filling hairline cracks up to 0.5mm in width and to equalise differences in substrate texture

BEFORE PROCEEDING

- Allow a minimum of 15 days for new renders/repairs to dry.
- Lime renders/repairs must be allowed a minimum of 28 days to dry and must have carbonated to a minimum depth of 2.5mm.
- Ensure air and surface temperatures are between 5-30°C.
- Ensure surface moisture content to a depth of 5mm is below 18%.
- Do not apply when there is a likelihood of rainfall within 12 hours.

SURFACE PREPARATION

- Remove unstable material back to a sound edge with a stiff brush or scraper. All remaining material must be sound and adhering well.
- Sand gloss or shiny surfaces to create a key.
- Remove organic growth using a stiff brush. Apply KEIM Algicide where required.
- Fill cracks or equalise the surface using KEIM Spachtel where required.
- Wash all surfaces with clean cold water to remove dust and dirt.

MATERIAL APPLICATION

1. Dilute KEIM Contact Plus 10% with the appropriate system dilution (100ml KEIM Dilution for every 1kg KEIM Contact Plus) and apply by brush, roller or airless spray, maintaining a wet edge and working to a natural breakline.
2. **Allow a minimum of 12 hours before proceeding with decoration.**

SUBSEQUENT COATS

- KEIM Contact Plus must be over coated with one or two coats of any of the KEIM exterior paint systems.
- Allow at least 12 hours drying time between individual coats.

For more information visit: www.keim.com/en-gb/literature