



Technical Information Sheet

Article No. 222020, 222023, 222025, 222028

Arte Mundit

Peeling cleaning agent

Type I	Art. No. 222020
Type II	Art. No. 222023
Type III	Art. No. 222025
Type V	Art. No. 222028



For use indoors



Working temperature

Brush / Roller /
Airless/airmix
spraying

Drying time

Application rate /
Depending on
the application
methodStore frost-free
and cool,
protected from
moisture in
closed containers

Shelf-life

Range of use

Arte Mundit is a self-vulcanising cleaning paste for thorough, water-free removal of dust, soot, nicotine residue and other soiling on interior walls, ceilings, floors, stucco, natural stone, marble, concrete, brick, render, gypsum sculptures, polished wood, synthetic materials, etc.

Property profile

Arte Mundit is an environmentally correct cleaning paste on a natural raw material base. The fresh product vulcanises by drying into an elastic rubber with good soil binding capacity. Arte Mundit does not contain any organic solvents, surface active agents or inorganic salts.

The A-components in the Arte Mundit programme differ in their reactivity and compatibility with auxiliary agents. Arte Mundit Type I is a modified latex emulsion that is always used without an additive. After activation with the B-component, Arte Mundit Types II, III and V contain varying concentrations of complexing agents and

Characteristic data of the product

Density of A-component:	0.94 g/ml
Density of B-component:	0.99 g/ml
pH value of A-component:	9.0 (10% in water)
pH value of B-component:	10.0 (10% in water)
Typical vulcanisation times:	
20 °C - 40% relative humidity	approx. 3 hours
20 °C - 65% relative humidity	approx. 3 hours
20 °C - 95% relative humidity	approx. 22 hours
5 °C - 65% relative humidity	approx. 23 hours
10 °C - 65% relative humidity	approx. 22 hours
20 °C - 65% relative humidity	approx. 3 hours
30 °C - 65% relative humidity	approx. 2.5 hours

The values above represent typical characteristic data of the product and are not to be understood as product specifications.

cleaning intensifiers that either volatilize during vulcanisation or are bound into the dry film. A contamination of the substrate with these substances is therefore not possible.

Preparation

Requirements of the substrate

The substrate to be cleaned must be dry and free from dust and loose deposits.

Preparation

All surfaces not to be treated, var-

nished areas, sensitive metals, etc. should be protected from contact with Arte Mundit (e.g. by covering with PE film).

Directions

Working conditions

Temperature of material, surroundings and substrate: +5 °C - +30 °C.

Stir Arte Mundit well, add the B-component if required, mix thoroughly and then apply to the substrate which has been coarsely cleaned with a brush, using a suit-

able tool and covering the entire surface. Fill undercut areas and contours thoroughly with Arte Mundit.

After thorough drying, the film is removed by carefully pulling it off (e.g. from the top left towards the bottom right), keeping tensile force as constant as possible. This is carried out in general approx. 24 hours after application. Avoid waiting times that are longer (more than 3 days) since the elasticity of the film is lost, making it much more difficult to pull off.

When Arte Mundit Type I is used, the surfaces do not need to be washed off afterward.

Surfaces treated with the activated Types II, III and V are cleaned again after the vulcanised material has been pulled off by wiping off with a sponge dampened with just a little clear water, starting at the highest point. If necessary, a medium-hard (nylon) brush can be used for somewhat more intensive cleaning.

Use as little water as possible.

Notes

An introduction to working with Arte Mundit should be given before work is started.

The specific mixing ratios (for Types II, III and V) must be strictly observed.

The selection of the type of Arte Mundit to be used depends on the condition of the substrate, type and intensity of soil and desired cleaning result. Before working with

airless equipment (e.g. made by Wagner), please get in touch with us.

Do not use on hot substrates.

Tools / Cleaning

Brush, lambskin roller, filling knife and smoothing trowel
We recommend the use of stainless steel or plastic tools.

Application rate

Approx. 0.7 - 1.0 kg/m² on smooth surfaces
Up to approx. 3.0 kg/m² on textured surfaces

Containers / Colours

Containers

A component: tin bucket
B component: tin bucket

Type I

A component: 15,00 kg

Type II

A component: 15,00 kg
B component: 1,01 kg

Type III

A component: 15,00 kg
B component: 2,86 kg

Type V

A component: 15,00 kg
B component: 3,84 kg

Storage / Shelf-life

At least 12 months in unopened, original containers stored dry, cool and protected from frost.

Safety, ecology, disposal

Further information on safety when transporting, storing and handling as well as disposal and ecology is found in the latest Safety Data Sheet.

The statements above are compiled from our field of production and according to the latest technological developments and application techniques.

Since application and working are beyond our control, no liability of the producer can be derived from the contents of this information sheet. Any statements made beyond the contents of this information must be confirmed in writing by the producer.

In all cases, our general conditions of sale are valid. With the publication of this Technical Information Sheet all previous editions are no longer valid.

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