



## STANDARD SPECIFICATION FOR THE APPLICATION OF KEIM ANTI-GRAFFITI WAX COATING 694

### 1. SUMMARY

This proposal report has been produced by Keim Mineral Paints in order to give advice on the application of Keim products. This report has been produced site unseen and is based upon information provided by the specifier.

Please note that our comprehensive support service includes on-site surveys, production of dedicated project proposals, colour and applications advice, this can be arranged by contacting Keim Mineral Paints.

### 2. PRE-TREATMENT

Any newly rendered/repared areas must be allowed to dry out for a minimum period of 15 days prior to the application of Keim Mineral Paints.

Any surfaces painted with Keim Mineral Paints should be allowed to thoroughly dry out for a minimum period of 7 days prior to the application of the Anti-Graffiti system. When all surfaces are clean, sound, wind dry, dust free and free from all surface contaminants, further treatment using Keim Mineral Paints may proceed.

### 3. TREATMENT

We would recommend that a two coat Keim Anti-Graffiti Wax Coating 694 system be used, applied with 4 hours between coats. Each coat is applied working from the top downwards by low-pressure spray (hold the nozzle 10-20cm from the surface), apply the first coat horizontally and then the second coat vertically (cross-coats) thus ensuring that all facets of the substrate are well coated. Application using brush, roller or an airless spray gun is also possible.

To effect the removal of subsequent graffiti damage for best results remove as soon as possible after they have been applied. Graffiti can be removed using high-pressure sprayer (80°C at a pressure of 60-90 BAR). Do not attempt to remove any stubborn slogans by abrasion.

Once the graffiti has been removed and the surface is dry the Anti-Graffiti Wax Coating 694 should be reapplied.

Typical consumption rates onto a smooth surface would be as follows:

Keim Anti-Graffiti Wax Coating 694 0.25 – 0.3 lt per square metre for two coats

Please note that these consumption rates are offered for guideline purposes only and should more accurate measures be required then site trials must be conducted. We would be pleased to provide samples in order for contractors to verify consumption rates.



#### 4. COST CONSIDERATIONS

2018 UK Costs are as follows:

Keim 694 Wax Coating      £62.75/ltr

Please note that these prices are exclusive of VAT. Delivery is charged at £18.00, excluding VAT per invoice to one named site. Delivery is normally within 7-10 working days from receipt of order. When ordering please round up to the nearest 5 lt.

#### 5. SCOPE OF ADVICE.

The key to optimum performance with Keim products is preparation prior to decoration. Please ensure that all recommendations in the General Considerations Section are followed.

For previously painted surfaces where stripping and removal of unstable surfaces is recommended it should be noted that once stripped there is the potential for impurities such as salts and staining to emerge as the surface dries.

Site unseen specifications are issued using general guidelines for pre-treatment and preparation. Please note that our comprehensive support service includes free of charge on-site surveys, production of dedicated project proposals, colour and applications advice. If this is required, please contact Keim Mineral Paints.

Consumption rates given are typical consumption rates for the surfaces described. Samples can be provided free of charge in order to verify consumption rates.

#### 6. GENERAL

General points to be borne in mind when using Keim Mineral Paints are:

In order for Keim Mineral paint to achieve its permanent bond with the surface it is essential that the following recommendations are followed.

##### Pre-treatment -

- all areas to be decorated should be free from all surface contaminants, sound, dry and dust free
- all loose, flaking and unstable material must be identified and then thoroughly removed using stiff brushes and broad bladed scrapers to get back to a sound edge; these edges should then be feathered in
- ensure that any paint materials left remaining and the underlying substrate is sound and adhering well
- caution should be taken with the removal of any pre 1960's coatings as they may contain lead
- any gloss or shiny surfaces should be thoroughly flatted down using sand or emery paper to create a good key
- if the surfaces are being chemically stripped ensure that they are thoroughly washed down of all residue prior to decoration. Due to the potential for an osmotic drawing reaction, which can bring contaminants to the surface, we do not recommend the use of poultice based strippers if the surfaces are to be redecorated



- any powdery or chalking surfaces will require treatment prior to decoration – contact Keim to ascertain the appropriate product
- use only Keim recommended fillers and sealers. Acrylic, resin and gypsum based fillers particularly are not recommended for use with mineral paints

#### Material Application –

- always maintain a wet edge and work materials out well
- all materials must be thoroughly mixed beforehand, and periodically during decoration, using a mechanical mixer. We do not recommend intermixing packs, however if this is necessary ensure that products are thoroughly mixed beforehand to ensure even pigment dispersion, prior to mixing
- materials **must not** be applied at temperatures below 5°C nor those in excess of 30°C
- materials **must not** be applied if it is raining or if there is an immediate likelihood of rain
- Keim Mineral Paints should be applied onto wind dry surfaces where the moisture content on or near the surface (to a depth of 5mm approximately) should be no greater than 18% by volume. For on-site purposes a moisture meter may be used to give a qualitative reading – if the reading is in the green zone decoration may proceed
- on newly rendered surfaces we would suggest that a period of at least 15 days (30 days for lime render) is allowed following rendering, prior to the application of Keim paints
- mineral paints are manufactured using natural components and as such can appear to dry out unevenly. This is the way in which they dry, once fully dried any unevenness will disappear. Do not over-roll or touch up the paint during the drying process as this may inadvertently create patching once dry
- mineral paints will lighten as they dry, with a corresponding increase in opacity
- if airless spraying, please contact Keim for details of the appropriate nozzle sizes and optimum mesh and filter types

#### **Housekeeping** –

- all adjoining surfaces must be protected during decoration, any splashes/unwanted paint removed immediately, before it is able to completely dry and bond to the surface
- any splashes or spillage should be removed immediately using water - particular note needs to be taken of this in respect of Keim on glass, as it has a slight etching effect if allowed to dry hard
- clean all brushes and tools immediately in water (some ancillary products containing solvents may require white spirit or turpentine, if in doubt please consult the relevant product technical data sheet)
- always store materials upright and secure. Protect from extremes of temperature and store in frost-free conditions

#### **General** –

- when ordering reference to the project should be made, to ensure that in the event of re-ordering a colour match can be supplied
- to avoid confusion, the recommendations within this specification should be followed where there are any minor differences between this document and the standard advice on packaging and technical data sheets
- Keim Mineral Paints Ltd operates a policy of 'sale and no return' on all goods supplied in good faith